

TRANSFER AGREEMENT

Central Oregon Community College with Pacific Northwest College of Art

This Transfer Agreement is entered into and by and between Pacific Northwest College of Art (“PNCA”) and Central Oregon Community College (“COCC”).

It is in the interest of both COCC and PNCA to facilitate the transfer of qualified students from COCC to PNCA.

NOW THEREFORE, the parties for good and sufficient consideration agree as follows:

PNCA agrees to accept credits for students transferring from COCC to PNCA, as outlined in Exhibit A and B, Transfer Criteria, and Table A and B, which are hereby incorporated and made part of this agreement.

Terms and Conditions

- A. Term: Termination. This agreement shall commence on the date of last signature and shall terminate on October 1st, 2025 unless terminated earlier as provided herein. This Agreement shall be effective for students who apply to transfer from COCC to PNCA beginning with PNCA's Fall or Spring term. This agreement may be renewed for additional terms of any length by the mutual written agreement of the parties. Either party may terminate or suspend this Agreement for convenience upon sixty (60) days written notice; provided, however, that the parties shall discuss and reasonably attempt to resolve the issues that led to the notice of termination or suspension during the sixty (60) day period. Notwithstanding the termination of this Agreement, any students who have applied for transfer from COCC to PNCA prior or during the sixty (60) day period shall be treated as if this Agreement continues to be in effect. This Agreement may also be terminated as provided elsewhere in this agreement.
- B. Admissions: Admission to PNCA is not guaranteed. Students shall apply for admission to PNCA in accordance with then-existing rules, policies, and procedures of PNCA.
- C. General Provisions:

- 1. Contract Administration. The representatives for purposes of administering this agreement are:

For PNCA:

Name: Rebecca Giordano

Title: Transfer Agreement Coordinator

For COCC:

Name: Tyler Hayes

Title: Director of Admissions and Registrar

2. Termination Due to Non-Appropriation of Funds. If sufficient funds are not provided in future budgets of PNCA to permit PNCA in the exercise of its reasonable administrative discretion to continue this Agreement, or if PNCA or any program for which this agreement was established is abolished, this agreement may be terminated without further liability by not less than 30 days written notice to the COCC and Contract Administration.

3. No Third Party Beneficiaries. PNCA and COCC are the only parties to this agreement and are the only parties entitled to enforce its terms.

4. Execution and Counterparts. This Agreement may be executed in several counterparts, each of which shall be an original, all of which shall constitute but one and the same instrument.

5. Merger. This agreement constitutes the entire agreement between the parties. No waiver, consent, modification, or change of terms of this agreement shall bind either party unless in writing and signed by both parties. Such waiver, consent, modification, or change, if made, shall be effective only in the specific instance and for the specific purpose given. There are no understandings, agreements, or representations-oral or written- not specified herein regarding this agreement.

IN WITNESS WHEREOF, the parties hereto have executed this Agreement on the day and year of the last date accompanying the signatures.

Pacific Northwest College of Art

Name: William Mullen


Title: WU VP for Enrollment Management

Signature: A70C9CEBAD154F5...

Date: 9/20/2023

Name: Anna Miltenberger

Title: PNCA Dean of Admissions

Signature: F65CE974DAEC4EF...

Date 9/19/2023

Central Oregon Community College:

Name: Tyler Hayes

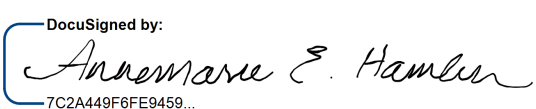
Title: Director of Admissions and Registrar

Signature: 2FF3878BD96F4A2...

Date: 10/10/2023

Name: Annmarie Hamlin

Title: VP of Academic Affairs

Signature: 7C2A449F6FE9459...

Date: 9/25/2023

Exhibit A, Transfer Criteria, Table A

PNCA BFA Majors COCC AGS Degree			
This pathway is designed for Studio Art majors.			
FOUNDATION STUDIO: 16 credits required			
PNCA Course	Semester Cr	CC Transferable Course	Quarter Cr
FD101 Visual Elements: 2D	3	ART115: Basic Design: 2-D ART116: Basic Design: Color	3, 3
FD102 Visual Elements: Digital Tools	3	ART 110: Beginning Graphic Design AND ART 141 Vector Art Illustration AND ART 142 Digital Painting: Basics OR ART 265 Photography: Digital Basics <i>*Proficiency in Photoshop, InDesign, and Illustrator or take at PNCA. Portfolio review could be used for determinations</i>	3, 3, 3
FD105 Basic Drawing	3	ART131: Beginning Drawing	3
FD111 3D Design	3	ART117: Basic Design: 3-D (or Ceramics, Metal Arts, or Sculpture)	3
FD112 Time Arts	3	ART 140 Sequential Art: Non-Digital OR ART 165 Intro to Video Production OR ART 242 Animated Digital Murals	3
FD100 First Year Seminar	-	WAIVED	-
Section Semester Credit	15	Section Quarter Credit	24
LIBERAL ARTS			
LA122 Writing in Context	3	WR121Z Composition I AND Oral Communications Requirement	4, 4
LA225 Perspectives on Society & Culture	3	WR 122Z Composition II OR WR 227Z Technical Writing OR BA 214 Business Communications	3 - 4
LA225 Perspectives on Society & Culture	3	Any Social Science: Psychology, Sociology, Anthropology, History, Political Science, Philosophy, etc.	4
MTH101 Mathematics	3	MTH 105: Math in Society (or higher)	4
SCI223 Natural Science	3	Any Physical/Biological Sciences: Biology, Chemistry, Oceanography, Geology, Physics, Astronomy, etc.	4
Section Semester Credit	15	Section Quarter Credit	24
ART HISTORY			
AH125 Exploring Visual Culture	3	ART 101 Introduction to the Visual Arts	4
Art History Elective 200/300 Level	3	Any 200 Level Art History Class	4
Section Semester Credit	6	Section Quarter Credit	8

OTHER			
Theory and Practice IM 201	3	Cultural Literacy Requirement: Choose from college level Humanities options <i>*Portfolio should reflect some awareness of theory and contemporary issues in art.</i>	4
Studio Elective / major specific upon review	24	Any Studio Course <i>*Students should take classes related to their intended major. Students may choose to take additional 4 credits in Studio Arts or take at PNCA and enter with 57 credits.</i>	30-33
Section Semester Credit	24-27	Section Quarter Credit	37
EXCESS CLASS(ES)			
Non Applicable		Health Requirement CIS 120: Computer Concepts	4 0-4
PNCA Total Semester Credit	60	CC Total Quarter Credit	90-98
MAJOR AREA: 36-48 credits required (depending on the major)			
STUDIO ELECTIVES: 12-24 credits required (depending on the major)			
Total Credits for a BFA degree at PNCA: 121 credits			

Note: A grade of C- or better must be earned in order for a class to transfer. Maximum credits that can be transferred to PNCA is 72 credits. Transfer students must complete at least 48 credits at PNCA. Most studio courses taken at Community Colleges that do not meet the PNCA Foundation Studio courses will transfer in as Studio Electives. Design, Illustration, Animation, and Video/Sound majors may have additional 2nd year requirements. It is recommended that all students take courses related to expected major interest, and that Graphic Design majors also take History of Graphic Design. Requirements can be waived by strength of portfolio upon review by Chair of department, though credits must still be earned. To finish the sophomore year, most students would need to take History of (their major) in addition to sophomore requirements of their major, but this would be offset by having completed a 200 level Art history elective.

If a student at COCC gets the proper advising, especially in the aspect of the "Major requirement" then they may indeed transfer in at the 60 semester credit level at PNCA.

Exhibit B, Transfer Criteria, Table B

PNCA BFA Majors COCC AAOT Degree This pathway is designed for Studio Art majors.			
FOUNDATION STUDIO			
PNCA Course	Semester Cr	CC Transferable Course	Quarter Cr
FD 101 Visual Elements: 2D	3	ART 115 Basic Design: 2-D ART 116 Basic Design: Color	3, 3
FD 102 Visual Elements: Digital Tools	3	ART 110 Beginning Graphic Design AND ART 141 Vector Art Illustration AND ART 142 Digital Painting: Basics OR ART 265 Photography: Digital Basics <i>OR Take at PNCA</i>	3, 3, 3
FD 105 Basic Drawing	3	ART131 Beginning Drawing	3
FD 111 3D Design	3	ART 117 Basic Design: 3-D (or Ceramics, Metal Arts, or Sculpture) - DSGN 140 3D Modeling, Basics	3
FD 112 Time Arts	3	ART 140 Sequential Art: Non-Digital OR ART 165 Intro to Video Production OR ART 242 Animated Digital Murals <i>OR Take at PNCA</i>	0-3
FD 100 First Year Seminar	-	WAIVED	-
Section Semester Credit	15	Section Quarter Credit	24
LIBERAL ARTS			
LA 122 Writing in Context	3	WR 121Z Composition I AND Oral Communication Requirement	4, 4
LA 225 Perspectives on Society & Culture	3	COCC Social Science Requirement 1	4
LA 225 Perspectives on Society & Culture	3	COCC Social Science Requirement 2	4
MTH 101 Mathematics	3	MTH 105 Math in Society (or higher)	4
SCI 223 Natural Science	3	Any Physical/Biological Sciences: Biology, Chemistry, Oceanography, Geology, Physics, Astronomy, etc.	4
Section Semester Credit	15	Section Quarter Credit	24
ART HISTORY			
AH 125 Exploring Visual Culture	3	ART 101 Introduction to the Visual Arts	4
AH Intro to World Art History	3	ARH 208 Art History: Non-Western OR	0-4

		Any Non-western Art History Course OR Take at PNCA	
200 level Art History Elective	3	Any 200 Level Art History Class	4
Section Semester Credit	9	Section Quarter Credit	8-12
OTHER			
IM 201 Theory and Practice	3	COCC Social Science Requirement 3 <i>*Portfolio should reflect some awareness of theory and contemporary issues in art.</i>	4
Studio Elective / major specific upon review	24	Any Studio Course <i>*Students should take classes related to their intended major. Students may choose to take additional 18 credits in Studio Arts or take at PNCA and enter with 45 credits.</i>	8-26
Section Semester Credit	24-27	Section Quarter Credit	90
EXCESS CLASS(ES)			
Non Applicable		Health Requirement (3-4) Science/Math/Computer Science course requirement (3-4) Laboratory Science (8 credits) Social Science Requirement 4 (4 credits) WR 122Z Composition II OR WR 227Z Technical Writing (4 Credits)	22-24
PNCA Total Semester Credit	60	CC Total Quarter Credit	90-114
MAJOR AREA: 36-48 credits required (depending on the major)			
STUDIO ELECTIVES: 12-24 credits required (depending on the major)			
Total Credits for a BFA degree at PNCA: 121 credits			

Note: A grade of C- or better must be earned in order for a class to transfer. Maximum credits that can be transferred to PNCA is 72 credits. Transfer students must complete at least 48 credits at PNCA. Most studio courses taken at Community Colleges that do not meet the PNCA Foundation Studio courses will transfer in as Studio Electives. Design, Illustration, Animation, and Video/Sound majors may have additional 2nd year requirements. It is recommended that all students take courses related to expected major interest, and that Graphic Design majors also take History of Graphic Design. Requirements can be waived by strength of portfolio upon review by Chair of department, though credits must still be earned. To finish the sophomore year, most students would need to take History of (their major) in addition to sophomore requirements of their major, but this would be offset by having completed a 200 level Art history elective.

If a student at COCC gets the proper advising, especially in the aspect of the "Major requirement" then they may indeed transfer in at the 60 semester credit level at PNCA.