

Broadside Work Group: Recommendations

Charge

Key Questions

- What type of news source is most appropriate for COCC and its students?
- What organizational and operational supports are needed (within existing budget)?
- What, if any, requirements should students who are part of the news source be required to engage with (for example, register for a journalism course? Minimum credit enrollment? Minimum GPA? Other)?
- What is an appropriate implementation timeline and implementation milestones/steps?

Notes

- Report to President.
- If approved, two year timeline

Membership

Scott Burge ITS and Classified Representative

Andrew Davis Student Life and Broadside Supervisor

Michael Gesme Fine Arts and Communications Faculty and

Department Chair for Journalism

Annemarie Hamlin Humanities and Faculty Representative

Betsy Julian Instructional Administration

Rowan Matthews ASCOCC/Student Representative

Sheila Miller Journalist

Alicia Moore Student and Enrollment Services and work

group chair

Ron Paradis College Relations and Broadside Publications

Board

Michel Waller Sociology Faculty and Faculty At-Large

Representative

Purpose

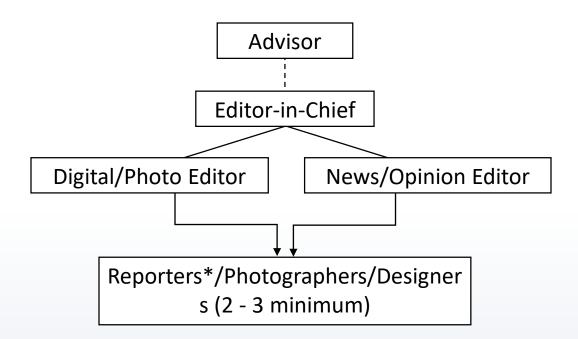
The purpose of the student news source is to:

- Serve as a campus communication link among students, faculty, staff and other readers during the academic year;
- Inform Central Oregon Community College community members of news, campus events and other topics of importance and general interest;
- Provide a forum for free and open exchange of ideas and opinions;
- Provide an innovative learning experience in a laboratory environment which emulates that of a professional news source.

New Type and Name

- Web-based
- Options for special print editions
- The Broadside Online

Student Staffing



^{*} At least one reporter dedicated to Redmond, Madras and Prineville campuses

Student Requirements

- Enroll in six or more credits (includes any journalism course)
- Be in good academic standing
- Required: J215: Journalism Lab
- Optional: J216 Reporting I (three credits) and J217 Reporting II (three credits)
- Note: Editorial staff must take J216

Advisor - Dual Reporting Structure

Director of Student Life and Chair - Fine Arts and Communications

Publications Board Charter

- Purpose: Feedback and guidance, not content
- Membership: Cross-College and professional journalist
- Meeting Frequency: Two times per quarter
- Responsibilities: Hiring editor-in-chief; feedback on content, design, budget; campus advocates.

Budget Implications

Within existing budget

Timeline

- Spring: Hire advisor, develop student job descriptions, recruit students, set up operational needs.
- Goal: One publication by end of spring quarter

Your turn! Questions and feedback?